

Stick
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Stick is a dreamcatcher, a sharpened pencil, a bonfire or a toothpick. Stick is a one-weight geometric display typeface which mimics the manual act of adhering pieces of wood together. It is drawn by the formal rule that whenever two lines intersect they must be “sharpened” to the point of almost “snapping”. This could

be considered a primitive ink trap-concept that merges a physical construction-principle with a decidedly digital implementation. Stick is—given its weight and style—excellently suited for headline usage, but in smaller sizes it demonstrates an interesting texture that justifies its use for short paragraphs as well.

A B C D E F G H
I J K L M N O P Q
R S T U V W X Y Z

a b c d e f g h i j k l m
n o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9
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CHARMS?
Forest 53!

100 pt

WITCHCRAFT
Hot Cauldron

74 pt

EYEBALLS GRAVY
Weed & Herbology

53 pt

1989 SABBAT, RITUAL, DIVINITY
Grimoire [Moon] Enchantments

32 pt

WICCA PENTAGRAM TOADSTOOL PORCINIS
Exploring {new} experiences with (Hyphae)

22 pt

ELKÉSZÜL
Philologus

100 pt

SKOŃCZONA
Bizonyítékom

74 pt

TRÄDÖ, HÆLDE 78
Ursachen & Rutsch

53 pt

TORNERÒ KÍNAHVERFI SĄDZE
Vagyis {spionieren} Elküldték?!

32 pt

LYNHURTIGT ÁLKALMAZOTTAK LÖGGURNAR
Entscheidungen Neprežil Voetafdrukken Sært

22 pt

22 pt

IN A NONDESCRIPT FOREST CLEARING, A solitary stick lay amidst fallen foliage. Its unassuming presence belied its historical and ecological significance. Through dendrochronological analysis, its growth rings revealed cycles of prosperity and adversity, offering insights into past environmental conditions.

15 pt

IN A NONDESCRIPT FOREST CLEARING, A SOLITARY STICK LAY amidst fallen foliage. Its unassuming presence belied its historical and ecological significance. Through dendrochronological analysis, its growth rings revealed cycles of prosperity and adversity, offering insights into past environmental conditions. Ethnographic inquiries uncovered its role in indigenous rituals and material culture, attesting to its cultural importance. Despite its humble stature, the stick exemplified resilience, weathering storms and seasons [...]

12 pt

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10 / 7 pt

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Majuscules	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Minuscules	a b c d e f g h i j k l m n o p q r s t u v w x y z
Accented majuscules	Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß à á â ã
Accented minuscules	ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ÷ ø ù ú û ü ý þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ÷ ø ù ú û ü ý þ ß
Numbers	0 1 2 3 4 5 6 7 8 9
Punctuation	. , : ; ... • ! ? € * " ' ' ' ' " < > < > # / \ () { } [] - - - -
Symbols	© & ¶ © ® ° † ‡
Currency	¢ € \$ £ ¥
Math	+ − × ÷ = ≠ > < ≥ ≤ ± ≈ ~ ¬ ^ % ‰

Supported languages	Afrikaans, Albanian, Basque, Bosnian, Breton, Catalan, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Filipino, Finnish, French, Frisian, Friulian, Galician, German, Greenlandic, Hawaiian, Hungarian, Icelandic, Indonesian, Irish, Italian, Kinyarwanda, Latin, Latvian, Lithuanian, Luxembourgish, Malay, Maltese, Norwegian, Maori, Montenegrin, Polish, Portuguese, Romanian, Scottish Gaelic, Sami (Northern), Sami (Inari), Serbian (Latin), Slovak, Slovenian, Somali, Sorbian, Spanish, Swahili, Swedish, Turkish, Welsh and more.
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File formats	Desktop: OTF Web: WOFF2, WOFF, TTF, EOT App: OTF
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Licensing	<p>You can purchase typeface licenses for desktop, web and app via approxtype.com. Here you can also find a list of Frequently Asked Questions regarding licensing and more.</p> <p>Free trial fonts can be requested via mail@approxtype.com. These fonts can be installed and tested in the application of your choice in order to better assess the typeface before potentially purchasing it. Students can use trial fonts freely for non-commercial projects.</p>
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About the foundry	<p>Approximate Type is an independent Danish type foundry located in Copenhagen. Founded in 2019, the foundry is run as a one-man-endeavour by Kasper Pyndt Rasmussen.</p> <p>The foundry develops retail typefaces as well as bespoke typefaces for a range of clients between culture and commerce. The overarching ethos of the foundry is to develop typefaces that feel familiar, yet original. To strike a balance between past and present through letterforms that are aware of their origins, while respectfully questioning them.</p>
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A note on the name	The word “approximate” is defined as something “close to, but not completely similar”. With this in mind, Approximate Type acknowledges that no type is drawn in a vacuum, but exists inside a wide spectrum of references—historical as well as contemporary, known as well as subconscious. At the same time, the name (in all its glorious imprecision) represents a sense of irony or down-to-earthness in an industry that is rightfully—but sometimes overly—concerned with details.
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