



NAME: RR Repose

DESIGN: Rüdiger

RELEASE: February 2025

VERSION: 1.00

FORMAT: OTF, WOFF, WOFF2

STYLES (6): Prop A, Prop B, Prop C, Quad A, Quad B, Quad C

SUPPORTED LANGUAGES (286):

(LATIN) Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic, Asu, Asturian, Atayal, Aymara, Azerbaijani, Bashkir, Basque, Belarusian, Bemba, Bena, Bikol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Chiga, Cimbrian, Cofán, Colognean, Cornish, Corsican, Creek, Crimean Tatar, Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, Embu, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Friisian, Friulian, Gagauz, Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic (Kalaallisut), Guadeloupean Creole, Gusii, Gwich’in, Haitian Creole, Hän, Hawaiian, Hiligaynon, Hopi, Hotçaq, Hungarian, Icelandic, Ido, Igbo, Ilocano, Inari Sami, Indonesian, Interglossa, Interlingua, Irish, Istro-Romanian, Italian, Jamaican, Javanese, Javanese, Jërriais, Jju, Jola-Fonyi, Kaingang, Kabuverdianu, Kala Lagaw Ya, Kalaallisut, Kalenjin, Kamba, Kapampangan, Kaqchikel, Karakalpak, Karelian, Kashubian, Kikongo, Kikuyu, Kinyarwanda, Kiribati, Kirundi, Klingon, Koyra Chiini, Koyraboro Senni, Kurdish, Ladin, Latin, Latino sine Flexione, Latvian, Lithuanian, Lojban, Lombard, Low German, Low Saxon, Lower Sorbian, Luo, Luxembourgish, Luyia, Maasai, Machame, Makhuwa, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Māori, Marquesan, Megleno-Romanian, Meriam Mir, Meru, Mirandese, Mohawk, Montagnais, Montenegrin, Morisyen, Murrinh-Patha, Nagamese Creole, Nahuatl, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, North Ndebele,

Northern Sami, Northern Sotho, Norwegian, Norwegian Bokmål, Norwegian Nynorsk, Novial, Nyanja, Nyankole, Occidental, Occitan, Oromo, Oshiwambo, Ossetian, Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Q’eqchi’, Quechua, Rarotongan, Romanian, Romansh, Rombo, Rotokas, Rundi, Sami (Inari Sami), Sami (Lule Sami), Sami (Northern Sami), Sami (Southern Sami), Samburu, Samoan, Sango, Sangu, Saramaccan, Sardinian, Scottish Gaelic, Sena, Serbian, Seri, Seychellois Creole, Shambala, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio, Soga, Somali, South Ndebele, Southern Sotho, Sotho (Northern), Sotho (Southern), Spanish, Sranan, Sundanese, Swahili, Swati, Swazi, Swedish, Swiss German, Tagalog, Tahitian, Taita, Taroko, Tasawaq, Tetum, Teso, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen, Tuvaluan, Tzotzil, Upper Sorbian, Uzbek, Venetian, Vepsian, Volapük, Võro, Vunjo, Wallisian, Walloon, Walser, Waray-Waray, Warlpiri, Wayuu, Welsh, Western Frisian, Wik-Mungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zarma, Zazaki, Zulu, Zuni (CYRILLIC) Belarusian, Bulgarian, Chechen, Erzya, Kazakh, Kyrgyz, Macedonian, Moldovan, Mongolian, Russian, Serbian, Tajik, Tatar, Turkmen, Ukrainian, Uzbek

ABOUT RR REPOSE

REPOSE is a Venn diagram of dynamic proportions and technical restraint in one beautiful sans-serif composition. REPOSE is a simple but complex sounding collection of six variations of a light uppercase-only weight. The differences between these variations are subtle yet powerful. While roundness decreases incrementally from everywhere to nowhere in three styles, two distinct spacing approaches give you more options or chaos to embrace. Whatever suits you. Though REPOSE’s general proportions are expressively dynamic, they stem from a structured foundation; the combination of four fixed widths. “Q” doubles “H” doubles “I”. The first sub-collection follows the previously mentioned spacing approach and is called “Quad”. Much like a Monospace, this “Quadrospace” – if you will, because I do – forgoes kerning in favour of simplicity and a technical awkwardness that exudes undeniable charm. But, you know ... with MORE fun. The second, more conventional spacing approach is called “Prop”. It maintains the same dynamic proportions but with minor adjustments and one magical ingredient; kerning! This allows for tight typesetting and creating a modest elegance within these simple forms. Both sub-collections come in three styles: “A” features roundings on all edges. “B” applies roundings sparingly, only on inside corners. And “C” disregards them entirely and strolls proudly bald through the typographical landscapes.

REPOSE demands to be used big and ostentatiously. There’s no need for restraint – show them what you’ve got! Whether it’s big movie titles, spread out on record covers, building-sized banners, or haughty headlines, REPOSE has you covered. To maximize its limited range, REPOSE is packed to the gills with features! This 630+ glyph powerhouse supports more than 280 languages in both Cyrillic and Latin scripts. It offers a wide range of stylistic sets for alternative letterforms, six sets of brackets(!), an assortment of arrows and symbols, black- and white-circled figures as well as squared alternatives, and smart contextual alternates that do the heavy lifting for you. You want to have some fun – so what are you waiting for?

“CEREMONY”
【ROHNER PARK】
35MIN. 49SEC.

{CRIME IN STEREO}
“IS DEAD”
2007, 11 SONGS

ALTAR; ETNA 09:50 N.L.T. 03:49 THE SINKING
BELL (BLUE SHEEPS) 07:37 AKUMA NO KUMS
07:52 FRIED EAGLE MIND 09:46 BLOOD
SWAMP 14:45

BRIAN ENO;
REFLECTION <I-IV>
53MIN. 23SEC.

TOUCHÉ AMORÉ;
LAMENT
2020 EPITAPH

2004–19 VOL.I;
BIRTH(2.58)
UNITED FIELD(4.31) NEW SHAPER
(3.31) ARENA(6.14) FAIR BREATH(2.12)
MANY OF THEM(2.18)

◀BALMORHEA▶
“PENDANT WORLD”
42MIN. 01SEC.

OF FIDDLEHEAD
SPRINGTIME & BLIND
£20183 10 SONGS

NEW BERMUDA (46MIN. 37SEC.)
BROUGHT TO THE WATER 08.37 LUNA
10.14 BABY BLUE 10.06 COME BACK 09.16 GIVE
FOR THE EARTH 08.22

《SUNBATHER》
“DEAF THE AVERN”
US; (2013)

SONIC YOUTHE

→ GO ←

49MIN. 45SEC.

REFLECTION I (13:10) REFLECTION II
(19:04) REFLECTION III (14:42)
REFLECTION IV (13:26);

BRIAN ENO, 2017

Σ EMPTY VISIONΣ

◀ THE RISE ▶

2006 , BRIDGE 9

↳ THE SMILE ↳
WALL OF EYES
2024 XL REC.

SMALL THINGS【5:43】 RIVERS IN YOUR
MOUTH【5:11】 I FORGET WHERE WE
WERE【4:41】 IN DREAMS【3:33】
SHE TREATS ME WELL【5:17】 TIME
IS DANCING【6:49】 EVERGREEN【4:04】
END OF THE AFFAIR【7:46】 CONRAD
【6:08】 ALL IS NOW HARMED【5:02】

EL-SHAPED MANB
“CEREMONY”
36MIN 33¹/₃RPM

◀ BEN HOWARD ▶
“BURGH ISLAND EP”
[#2] ; 2001 2

1 NONPLUSSED
0.40

2 OSCUROS
4.15

3 STEP STEP STEP
4.01

4 DISIDERIUM
2.55

5 THE BRIGHT DEEP
2.25

RR REPOSE version 1.00 by Rüdiger Character Set

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CÍJFERS ÍJSDAG ▶ CÍJFERS ÍJSDAG

LOCL (DUTCH) J/j after Í/í will be substituted by IJ/ij

« ÊTRE D. L. LUNE ! » ▶ « ÊTRE D. L. LUNE ! »

LOCL (FRENCH) space will be substituted by a thin space in the proper places

ДУБЛИКАТ ▶ ДУБЛИКАТ

LOCL (BULGARIAN) / SS16 alternative forms for Cyrillic in Bulgarian

14:58 20:05:34 ▶ 14:58 20:05:34

CALT colon will be substituted by an alt. colon in between lining figures for time

H4S8 01234567.8:9 ▶ H₄S⁸ 0₁2₃4⁵⁶7.8:9

SUBS / SUPS figures will be substituted by superior / inferior figures

8 1/3 6 3/4 56 7/8 ▶ 8⅓ 6¾ 56⅞

FRAC / NUMR / DNOM figures will be substituted by numerator / denominator that can build fractions

5008 / 24106 ▶ 5008 / 24106

ZERO zeros will be substituted by slashed zero

25 X 9MM / 88X423 ▶ 25 × 9MM / 88×423

CALT x will be substituted by a multiply sign in the proper context

QUICK CARGO ▶ QUICK CARGO

SS01 alternative forms for C + G + O + Q

INDIANAPOLIS IO ▶ INDIANAPOLIS IO

SS02 alternative form for I + 1

I'½ ① ① ① ▶ I'½ ① ① ①

SS02 alternative form for I + 1

YESTERYEAR ▶ YESTERYEAR

SS03 alternative form for Y

DENOME RD. ▶ DENOME RD.

SS04 alternative form for D

ALABASTER ▶ ALABASTER

SS05 alternative form for A

SUSPECTING ▶ SUSPECTING

SS06 alternative form for S

(2)[6](3)[3].[8] ▶ ②⑥③③.⑧

SS07 circled-figure-ligatures out of paranthesis / brackets and figures

0123456789 ▶ ①②③④⑤⑥⑦⑧⑨

SS08 figures will be substituted by white circled figures

0123456789 ▶ ①②③④⑤⑥⑦⑧⑨

SS09 figures will be substituted by black circled figures

℞22.789 ℄P ▶ ℞22.789 ℄P

SS10 circled glyphs will be substituted by squared forms

(A;Ø) [R] Σ20Σ ▶ {A;Ø} {R} {20}

SS11 alternative form for brackets

(A;Ø) [R] Σ20Σ ▶ 【A;Ø】 【R】 【20】

SS12 alternative form for brackets

(A;Ø) [R] Σ20Σ ▶ 【A;Ø】 【R】 【20】

SS13 alternative form for brackets

(A;Ø) [R] Σ20Σ ▶ 《A;Ø》 【R】 Σ20Σ

SS14 alternative form for brackets

(A;Ø) [R] Σ20Σ ▶ 〈A;Ø〉 [R] ⋈20⋈

SS15 alternative form for brackets

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Berlin, *February 2025*

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