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NAME: RR Opague

DESIGN: Rüdiger

SPACING+KERNING: Igino Marini (iKern)

RELEASE: February 2025

VERSION: 1.00

FORMAT: OTF, WOFF, WOFF2 (+VAR-Versions)

STYLES (18): Thin, Thin Italic, Extralight, Extralight Italic, Light, Light Italic, Semilight, Semilight Italic, Regular, Regular Italic, Medium, Medium Italic, Bold, Bold Italic, Extrabold, Extrabold Italic, Black, Black Italic

SUPPORTED LANGUAGES (286):

(LATIN) Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic, Asu, Asturian, Atayal, Aymara, Azerbaijani, Bashkir, Basque, Belarusian, Bemba, Bena, Bicol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Chiga, Cimbrian, Cofán, Cognian, Cornish, Corsican, Creek, Crimean Tatar, Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, Embu, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Friisian, Friulian, Gagauz, Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic (Kalaallisut), Guadeloupean Creole, Gusii, Gwich’in, Haitian Creole, Hân, Hawaiian, Hiligaynon, Hopi, Hotçaq, Hungarian, Icelandic, Ido, Igbo, Ilocano, Inari Sami, Indonesian, Interglossa, Interlingua, Irish, Istro-Romanian, Italian, Jamaican, Javanese, Javanese, Jèrriais, Jju, Jola-Fonyi, Kaingang, Kabuverdianu, Kala Lagaw Ya, Kalaallisut, Kalenjin, Kamba, Kapampangan, Kaqchikel, Karakalpak, Karelian, Kashubian, Kikongo, Kikuyu, Kinyarwanda, Kiribati, Kirundi, Klingon, Koyra Chiini, Koyraboro Senni, Kurdish, Ladin, Latin, Latino sine Flexione, Latvian, Lithuanian, Lojban, Lombard, Low German, Low Saxon, Lower Sorbian, Luo, Luxembourgish, Luyia, Maasai, Machame, Makhuwa, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Māori, Marquesan, Megleno-Romanian, Meriam Mir, Meru, Mirandese, Mohawk, Montagnais, Montenegrin, Morisyen, Murrinh-Patha, Nagamese Creole, Nahuatl, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, North Ndebele,

Northern Sami, Northern Sotho, Norwegian, Norwegian Bokmål, Norwegian Nynorsk, Novial, Nyanja, Nyankole, Occidental, Occitan, Oromo, Oshiwambo, Ossetian, Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Q’eqchi’, Quechua, Rarotongan, Romanian, Romansh, Rombo, Rotokas, Rundi, Sami (Inari Sami), Sami (Lule Sami), Sami (Northern Sami), Sami (Southern Sami), Samburu, Samoan, Sango, Sangu, Saramaccan, Sardinian, Scottish Gaelic, Sena, Serbian, Seri, Seychellois Creole, Shambala, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio, Soga, Somali, South Ndebele, Southern Sotho, Sotho (Northern), Sotho (Southern), Spanish, Sranan, Sundanese, Swahili, Swati, Swazi, Swedish, Swiss German, Tagalog, Tahitian, Taita, Taroko, Tasawaq, Tetum, Teso, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tsuwana, Tumbuka, Turkish, Turkmen, Tuvaluan, Tzotzil, Upper Sorbian, Uzbek, Venetian, Vepsian, Volapük, Vöro, Vunjo, Wallisian, Walloon, Walser, Waray-Waray, Warlpiri, Wayuu, Welsh, Western Frisian, Wik-Mungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zarma, Zazaki, Zulu, Zuni (CYRILLIC) Belarusian, Bulgarian, Chechen, Erzya, Kazakh, Kyrgyz, Macedonian, Moldovan, Mongolian, Russian, Serbian, Tajik, Tatar, Turkmen, Ukrainian, Uzbek (GREEK) Greek

ABOUT RR OPAGUE

Opague is a synthetically distilled postmodern geometric sans. By virtue of a subdued color palette and an almost anonymous tastefulness OPAGUE exults the ability to dominate or submit in either big or small sizes simultaneously.

Opague’s geometry and apertures are a negotiation of historical references¹ and an insatiable appetite for brutal simplicity – not to mimic its past but to extend its future. *Opague*’s character is shaped by a circular “0” and enforced horizontal lines composed by the apertures and middle height. These punctuated lines are sharp and exacting. They seem to forcefully hold everything in place as if trying to create a brutal order where none is needed.

These shenanigans span across a wide range of nine weights, each with a corresponding italic at a moderately steep 15° angle. The variable font format expands this 18-style banger into an even greater typographic toolbox, making it an almost infinite kaleidoscope of options beyond the static weights and angles.

Opague doesn’t ask for your approval. It doesn’t demand anything. It simply is. And yet, in its quiet insistence, it forces itself into the spaces where it’s needed. Whether on take-away lightbox menus or sophisticated wine lists, intricate interface designs or plain headlines, overarching movie titles or closing credits, vast record covers or intimate lyric sheets; *Opague* is at the service of your every day design needs.

Opague is loaded for bear! With over 1000 glyphs per style, supporting Greek, Cyrillic, and Latin scripts, *Opague* speaks more than 280 languages. Additionally, it’s brimming with typographic tools you never knew you needed; arrows, symbols, shapes, additional brackets, all kinds of stylistic sets and contextual alternates, case-sensitive punctuation and a countless amount of sets of figures. All of that just to make sure your typography doesn’t just work, but thrives.

You’d better be ready to fall in love!

¹ Bernard Brother & Spindler’s “Lining Gothic n°82” / Bauer Type Foundry’s “Venus” / MacKellar, Smiths & Jordan Co. “Gothics”

Balmorhea [63] B; MESOPOTAMIA *Synthetic Sans*

“Pendant World” 42min. 01sec.

Jung, W.G., *‘IC Array’ «Cookbook»* (Hayden, 1980) p. 40–41 [80 mV of differential input / 20 mV] — a compressor board based on the CA3080 *transconductance amplifier* ([OTA] Operational Transconductance Amplifier); — inputs; power supply lines (V+ and V–) — was added to the *record circuit* of both the EP-3 and EP-4 models / Milano, Dominic (1988). “Multi-Track Recording” ↪ *Hal Leonard*, p. 37. ISBN 978-0-88188-552-1. The National Semiconductor LM13600 and its successor, the LM13700 Giammetti / Mario (2004). *Genesis: Il fiume del costante cambiamento*.

Editori Riuniti. p. 336. ISBN 88-359-5507-6. Dunlop also *manufactures* „FET-based preamplifier“ pedal modeled on the EP-3’s preamplifier^[20]. Jung, W.G., *‘IC Array’ «Cookbook»* (Hayden, 1980) p. 40–41 [80 mV of differential input / 20 mV] — a compressor board based on the CA3080 *transconductance amplifier* ([OTA] Operational Transconductance Amplifier); — inputs; power supply lines (V+ and V–) — was added to the *record circuit* of both the EP-3 and EP-4 models / Milano, Dominic (1988). “Multi-Track Recording” ↪ *Hal Leonard*, p. 37. ISBN 978-0-88188-552-1. The National Semiconductor LM13600

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“Multi-Track Recording” ↪ *Hal Leonard*, p. 37. ISBN 978-0-88188-552-1. The National Semiconductor LM13600 and its successor, the LM13700 Giammetti / Mario (2004). *Genesis: Il fiume del costante cambiamento*. Editori Riuniti. p. 336. ISBN 88-359-5507-6. Dunlop also *manufactures* „FET-based preamplifier“ pedal modeled on the EP-3’s preamplifier^[20]. Jung, W.G., *‘IC Array’ «Cookbook»* (Hayden, 1980) p. 40–41 [80 mV of differential input / 20 mV] — a compressor board based on the CA3080 *transconductance amplifier* ([OTA] Operational Transconductance Amplifier).

Panned Auras no.8

ОДЕСА ⇨ NYC

Selective Outrage

»Hypernormalisation«

Jung, W.G., 'IC Array' « Cookbook » (Hayden, 1980) p. 40–41 [80 mV d'entrée différentielle / 20 mV] — une carte de compresseur basée sur l'amplificateur de transconductance CA3080 ([OTA] Operational Transconductance Amplifier); — entrées; lignes d'alimentation (V+ et V-) — a été ajoutée au circuit d'enregistrement des modèles EP-3 et EP-4 / Milano, Dominic (1988). « Enregistrement multipiste » ↴ Hal Leonard, p. 37. ISBN 978-0-88188-552-1. Le National Semiconductor LM13600 et son successeur, le LM13700 Giammetti / Mario (2004). Genesis: Il fiume del costante cambiamento. Editori Riuniti. p. 336. ISBN 88-359-5507-6. Dunlop fabrique également une pédale de préamplification à base de FET, calquée sur le préamplificateur de l'EP-3^[20]. Jung, W.G., 'IC Array' « Cookbook ».

(Hayden, 1980) p. 40–41 [80 mV d'entrée différentielle / 20 mV] — une carte de compresseur basée sur l'amplificateur de transconductance CA3080 ([OTA] Operational Transconductance Amplifier); — entrées; lignes d'alimentation (V+ et V-) — a été ajoutée au circuit d'enregistrement des modèles EP-3 et EP-4 / Milano, Dominic (1988). « Enregistrement multipiste » ↴ Hal Leonard, p. 37. ISBN 978-0-88188-552-1. Le National Semi-

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Hal Leonard, p. 37. ISBN 978-0-88188-552-1. Le National Semiconductor LM13600 et son successeur, le LM13700 Giammetti / Mario (2004). Genesis: Il fiume del costante cambiamento. Editori Riuniti. p. 336. ISBN 88-359-5507-6. Dunlop fabrique également une pédale de préamplification à base de FET, calquée sur le préamplificateur de l'EP-3^[20]. Jung, W.G., 'IC Array' « Cookbook » (Hayden, 1980) p. 40–41 [80 mV d'entrée différentielle / 20 mV] — une carte de compresseur basée sur l'amplificateur de transconductance CA3080.

«BÉTON BRUT» (Mies van der Rohe) 1950s—1980s

Le Corbusier: *Unité d'habitation*

Юнг В. Г. «Кулінарна книга IC Array» (Гейден, 1980) стор. 40–41 [80 мВ диференціального входу / 20 мВ] — плата компресора на основі підсилювача транспровідності CA-3080 ([OTA] Operational Transconductance Amplifier); — входи; лінії живлення (V+ і V-) — було додано до схеми запису обох моделей EP-3 і EP-4 / Мілано, Домінік (1988). «Багатодоріжковий запис» ↗ Hal Leonard, стор. 37. ISBN 978-0-88188-552-1. National Semiconductor LM13600 і його наступник LM13700Giammetti / Mario (2004). Генезис: *Il fiume del costante cambiamento*. Редакція Піуніті. стор. 336.

ISBN 88-359-5507-6. Dunlop також виробляє педаль «попереднього підсилювача на основі FET» за моделлю попереднього підсилювача EP-3^[20]. Юнг В. Г. «Кулінарна книга IC Array» (Гейден, 1980) стор. 40–41 [80 мВ диференціального входу / 20 мВ] — плата компресора на основі підсилювача транспровідності CA3080 ([OTA] Operational Transconductance Amplifier); — входи; лінії живлення (V+ і V-) — було додано до схеми запису обох моделей EP-3 і EP-4 / Мілано, Домінік (1988). «Багатодоріжковий запис» ↗ Hal Leonard, стор. 37. ISBN 978-0-88188-552-1. National Semiconductor LM13600

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Modernism '20th “CRIME IN STEREO” 0.008—0.25mm

All Of Us Strangers, UK 2023

Jung, W.G., *IC Array* «Kuchařská kniha» (Hayden, 1980) str. 40–41 [80 mV diferenciálního vstupu / 20 mV] — deska kompresoru založená na *transkonduktančním* zesilovači CA3080 ([OTA] *Operational Transconductance Amplifier*); — vstupy; napájecí vedení (V+ a V-) — bylo přidáno do obvodu záznamu obou modelů EP-3 a EP-4 / Milano, Dominic (1988). „*Nahrávání více stop*“ ↘ Hal Leonard, str. 37. ISBN 978-0-88188-552-1. National Semiconductor LM13600 a jeho nástupce LM13700 Giammetti / Mario (2004). Genesis: *Il fiume del costante cambiamento*. Redakce Riuniti. p. 336. ISBN 88-359-5507-6.

Dunlop také vyrábí „FET-based preamplifier“ pedál po vzoru předzesilovače EP-3^[20]. Jung, W.G., *IC Array* «Kuchařská kniha» (Hayden, 1980) str. 40–41 [80 mV diferenciálního vstupu / 20 mV] — deska kompresoru založená na *transkonduktančním* zesilovači CA3080 ([OTA] *Operational Transconductance Amplifier*); — vstupy; napájecí vedení (V+ a V-) — bylo přidáno do obvodu záznamu obou modelů EP-3 a EP-4 / Milano, Dominic (1988). „*Nahrávání více stop*“ ↘ Hal Leonard, str. 37. ISBN 978-0-88188-552-1. National Semiconductor LM13600 a jeho nástupce LM13700 Giammetti / Mario (2004). Genesis: *Il fiume del costante*

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THE SUBSTANCE

Coralie Fargheat

FR, 2024 141min

«*Mémoire de Forms*»

Jung, W.G., «*IC Array*» «Cookbook» (Hayden, 1980) σελ. 40-41 [80 mV διαφορικής εισόδου / 20 mV] — μια πλακέτα συμπίεστη που βασίζεται στον ενισχυτή transconductance CA3080 ([OTA] Operational Transconductance Amplifier). — εισροές· γραμμές τροφοδοσίας (V+ και V-) — προστέθηκε στο κύκλωμα εγγραφής και των δύο μοντέλων EP-3 και EP-4 / Milano, *Dominic* (1988). “Multi-Track Recording” ↴ Hal Leonard, σελ. 37. ISBN 978-0-88188-552-1. Το National Semiconductor LM13600 και ο διάδοχός του, το LM13700Giammetti / Mario (2004). Genesis: *Il fiume del costante cambiamento*. Editori Riuniti. σελ. 336.

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↙ PANDAMONNIUM
New Bermuda
 2015 46:37min ↗

BERLIN ▶ GENEVA [18:47]

Юнг В. Г. «Кулінарна книга IC Array» (Гейден, 1980) стор. 40–41 [80 мВ диференціального входу / 20 мВ] — плата компресора на основі підсилювача транспровідності CA3080 ([OTA] Operational Transconductance Amplifier); — входи; лінії живлення (V+ і V-) — було додано до схеми запису обох моделей EP-3 і EP-4 / Мілано, Домінік (1988). «Багатодоріжковий запис» ↘ Hal Leonard, стор. 37. ISBN 978-0-88188-552-1. National Semiconductor LMI3600 і його наступник LMI3700Giammetti / Mario (2004).

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Mario (2004). Генезис: Il fiume del costante cambiamento. Редакція Піуніті. стор. 336. ISBN 88-359-5507-6. Dunlop також виробляє педаль «попереднього підсилювача на основі FET» за моделлю попереднього підсилювача EP-3^[20]. Юнг В. Г. «Кулінарна книга IC Array» (Гейден, 1980) стор. 40–41 [80 мВ диференціального входу / 20 мВ] — плата компресора на основі підсилювача транспровідності CA3080 ([OTA] Operational Transconductance Amplifier); — входи; лінії живлення (V+ і V-) — було додано до схеми запису обох моделей EP-3 і EP-4 / Мілано, Домінік (1988). «Багатодоріжковий запис» ↘ Hal Leonard, стор. 37. ISBN 978-0-88188-552-1.

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Pointe de Bellevue
 46°15'27"N 6°53'15"E
Brutally Swiss

Dent d'Oche ; 2,221 m (7,287 ft)

Jung, W.G., *'IC Array' «Cookbook»* (Hayden, 1980) p. 40-41 [80 mV of differential input / 20 mV] — a compressor board based on the CA3080 *transconductance amplifier* ([OTA] Operational Transconductance Amplifier); — inputs; power supply lines (V+ and V-) — was added to the *record circuit* of both the EP-3 and EP-4 models / Milano, Dominic (1988). *"Multi-Track Recording"* ↴ Hal Leonard, p. 37. ISBN 978-0-88188-552-1. *The National Semiconductor LMI3600* and its successor, the LMI3700 Giammetti / Mario (2004).

Genesis: *Il fiume del costante cambiamento*. Editori Riuniti. p. 336. ISBN 88-359-5507-6. Dunlop also manufactures „*FET-based preamplifier*“ pedal modeled on the EP-3's preamplifier^[20]. Jung, W.G., *'IC Array' «Cookbook»* (Hayden, 1980) p. 40-41 [80 mV of differential input / 20 mV] — a compressor board based on the CA3080 *transconductance amplifier* ([OTA] Operational Transconductance Amplifier); — inputs; power supply lines (V+ and V-) — was added to the *record circuit* of both the EP-3 and EP-4 models / Milano, Dominic (1988). *"Multi-Track Recording"* ↴ Hal Leonard, p. 37. ISBN 978-0-88188-552-1. *The National Semiconductor LMI3600* and its successor, the LMI3700 Giammetti / Mario (2004). Genesis: *Il fiume del*

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PEINTURE DE BRUIT
 Guillaume L. Osorio
 203.3cm × 175.5cm

©04 — Hypothétique (sic.)

Jung, W.G., *IC Array* «Kuchařská kniha» (Hayden, 1980) str. 40–41 [80 mV *diferenciálního vstupu* / 20 mV] — deska kompresoru založená na *transkonduktančním* zesilovači CA3080 ([OTA] Operational Transconductance Amplifier); — vstupy; napájecí vedení (V+ a V-) — bylo přidáno do obvodu záznamu obou modelů EP-3 a EP-4 / Milano, Dominic (1988). „*Nahrávání více stop*“ ↪ Hal Leonard, str. 37. ISBN 978-0-88188-552-1. National Semiconductor LM13600 a jeho nástupce LM13700 Giammetti / Mario (2004). Genesis: *Il fiume del costante cambiamento*. Redakce Riuniti, p. 336. ISBN 88-359-5507-6. Dunlop také vyrábí „*FET-based preamplifier*“ pedál po vzoru předzesilovače EP-3^[20]. Jung, W.G., *IC Array* «Kuchařská kniha» (Hayden, 1980) str. 40–41 [80 mV *diferenciálního vstupu* / 20 mV] — deska kompresoru založená na *transkonduktančním* zesilovači CA3080 ([OTA] Operational Transconductance Amplifier); — vstupy; napájecí vedení (V+ a V-) — bylo přidáno do obvodu záznamu obou modelů EP-3 a EP-4 / Milano, Dominic (1988).

„*Nahrávání více stop*“ ↪ Hal Leonard, str. 37. ISBN 978-0-88188-552-1. National Semiconductor LM13600 a jeho nástupce LM13700 Giammetti / Mario (2004). Genesis: *Il fiume del costante cambiamento*. Redakce Riuniti, p. 336. ISBN 88-359-5507-6. Dunlop také vyrábí

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'SUBSTITUTION'
 33 1/3 rpm — 0,555 Hz
 Citroën Karyn 16

A Model Of Reality Reworks [53:21]

Jung, W.G., «*IC Array*» «Cookbook» (Hayden, 1980) σελ. 40-41 [80 mV διαφορικής εισόδου / 20 mV] — μια πλακέτα συμπιεστή που βασίζεται στον ενισχυτή transconductance CA3080 ([OTA] Operational Transconductance Amplifier). — εισροές· γραμμές τροφοδοσίας (V+ και V-) — προστέθηκε στο κύκλωμα εγγραφής και των δύο μοντέλων EP-3 και EP-4 / Milano, Dominic (1988). "Multi-Track Recording" ↴ Hal Leonard, σελ. 37. ISBN 978-0-88188-552-1.

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