

**Nostra**  
*Nostra*



Nostra is an extra-wide display family, playing with a feeling of satisfaction: how a few thin strokes can create the shape of a letter, either cut in a solid mass or traced in the air. Its monospaced width makes Nostra a perfect fit for pattern-like layouts, aiming for that border between a legible and an abstract system, a bloc of text and an optical illusion.

Nostra presents an atypical roman/italic couple only brought together by their proportions. The Sett is heavy and stable like a brick wall when the Stream, inspired by flourished scripts, graffiti and snakes in jars, is light and all in curves.

#### Design

Lucas Descroix

#### Styles

2

#### Consulting on Cyrillic

Ilya Ruderman & Yury Ostromentsky

#### Release date

2019-22

#### Consulting on Greek

George Triantafyllakos

#### Glyph count

ca. 760 glyphs

#### Coverage

Latin Extended, Cyrillic, Greek, Emojis

Supported languages (222) → Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic, Asturian, Atayal, Aymara, Azerbaijani, Bashkir, Basque, Belarusian, Bemba, Bikol, Bislama, Bosnian, Breton, Bulgarian, Bulgarian Romanization, Cape Verdean, Catalan, Cebuano, Chamorro, Chavacano, Chechen, Chichewa, Chickasaw, Cimbrian, Cofan, Cornish, Corsican, Creek, Crimean Tatar, Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz, Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greek, Greenlandic, Greenlandic Old Orthography, Guadeloupean, Gwichin, Haitian Creole, Han, Hawaiian, Hiligaynon, Hopi, Hotcak, Hungarian, Icelandic, Ido, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istroromanian, Italian, Jamaican, Javanese, Jerriais, Kala Lagaw Ya, Kapampangan, Kaqchikel, Karakalpak, Karelian, Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish, Ladin, Latin, Latino Sine, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Macedonian, Makhuwa, Malay, Maltese, Manx, Maori, Marquesan, Meglenoromanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinhpatha, Nagamese Creole, Nahuatl, Ndebele, Neapolitan, Ngayambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Ossetian, Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Qeqchi, Quechua, Rarotongan, Romanian, Romansh, Rotokas, Russian, Sakha, Sami Inari, Sami Lule, Sami Northern, Sami Southern, Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian, Seri, Seychellois, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio, Somali, Sorbian Lower, Sorbian Upper, Sotho Northern, Sotho Southern, Spanish, Sranan, Sundanese, Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen, Tuvaluan, Tzotzil, Ukrainian, Uzbek, Venetian, Vepsian, Volapuk, Voro, Wallisian, Walloon, Waraywaray, Warlpiri, Wayuu, Welsh, Wikmungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapeese, Yindjibarndi, Zapotec, Zazaki, Zulu, Zuni

**Nostra  
Sett**

*Nostra  
Sett*

MaSSon  
Voûte

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Donēs  
Utlkō

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Брмдж  
Цегли

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FÖSÄL  
Bräek

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ΜΠΛΟΚ  
ΥΨΟΣ

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СКОБМ  
КМРКА

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**Masonry is the building of structures from individual units, which are often laid in and bound together by mortar; the term masonry can also refer to the units themselves. The common materials of masonry construction are brick, building stone such as marble, granite, and limestone, cast stone, concrete block, glass block, and adobe. Masonry is commonly used for walls and buildings. Brick and concrete block are the most common types of masonry in use in industrialized nations. Concrete blocks, especially those with hollow cores, offer various possibilities in masonry construction.**

У ВИРОБНИЦТВІ ЦЕМЕНТУ  
ВИКОРИСТОВУЮТЬСЯ  
ПЕРЕВАЖНО ЛЕГКОПЛАВКІ  
ГЛИНИ, АРГІЛІТИ І  
ГЛИНИСТІ СЛАНЦІ, ЩО  
СКЛАДАЮТЬ ЧАСТИНУ  
ЦЕМЕНТНОЇ ШИКТИ.  
ДРУГОЮ ОСНОВНОЮ ЇЇ  
СКЛАДОВОЮ Є КАРБОНАТНІ  
ПОРОДИ. СИРОВИНОЮ ДЛЯ  
ВИРОБНИЦТВА ЦЕМЕНТУ  
СЛУЖАТЬ ВАПНЯК І  
ГЛИНА, ЯКІ ЗМІШУЮТЬ У  
ПЕВНОМУ СПІВВІДНОШЕННІ  
(75–80% ВАПНЯКУ І 20–  
25% ГЛИНИ). ЦІЙ СУМІШІ  
БЛИЗЬКИЙ ЗА СКЛАДОМ  
ПРИРОДНИЙ МЕРГЕЛЬ  
(ВАПНЯНО-ГЛИНИСТА  
ПОРОДА). ЦЕМЕНТ МОЖНА  
ОТРИМАТИ ТРЬОМА  
СПОСОБАМИ: МОКРИМ,  
СУХИМ ТА КОМБІНОВАНИМ.  
У ВИПАДКУ З МОКРИМ  
СПОСОБОМ, ВСІ ВИДИ  
СИРОВИНИ, ПІСЛЯ  
ЇЇ ПОДРІБНЕННЯ  
ДРОБЛЕННЯМ, ЗМІШУЮТЬ,  
ПІСЛЯ ЦЬОГО ПІДДАЮТЬ  
РОЗМЕЛЮВАННЮ У

ΕΝΗΣ ΤΣΙΝΣΕΝΤΟΛΤΘΟΣ Η  
ΤΣΙΝΣΕΝΤΟΝΩΝΤΗ ΕΪΝΑΤ  
ΕΝΑ ΟΡΘΟΝΩΝΤΟ ΤΟΥΒΛΟ  
ΤΥΠΤΙΚΟΥ ΜΕΝΞΕΘΟΥΣ ΠΟΥ  
ΧΡΗΣΤΗΟΠΟΤΕΪΤΑΤ ΣΤΗΝ  
ΚΑΤΑΣΚΕΥΗ ΚΕΤΡΩΝ .  
ΕΠΪΣΗΣ ΟΝΟΜΑΖΟΝΤΑΤ  
ΤΣΗΝΚΤΑ ΣΚΩΡΤΗΣ  
ΣΤΗ ΒΟΡΕΙΑ ΑΝΕΡΤΚΗ ,  
ΜΠΡΤΚΞΕΤΕΣ ΣΤΟ ΝΥΝΗΞΕΝΟ  
ΒΑΣΙΛΕΤΟ ΚΑΤ ΚΟΤΛΕΣ  
ΜΠΛΟΚ ΣΕΤΣ ΦΙΛΤΠΠΤΩΕΣ .  
ΣΤΗ ΝΞΗ ΖΗΛΑΝΔΤΗ  
ΕΪΝΑΤ ΥΝΩΣΤΗ ΩΣ ΜΠΛΟΚ  
ΑΠΟ ΣΚΥΡΟΔΕΝΗ Η ΠΤΟ  
ΣΥΚΝΗ ΩΣ ΤΕΤΡΑΥΝΩΝΑ .  
ΣΤΗΝ ΑΥΣΤΡΑΛΤΗ ΕΪΝΑΤ  
ΕΠΪΣΗΣ ΥΝΩΣΤΗ ΩΣ  
ΜΠΛΟΚ ΒΕΣΣΕΡ Η ΤΟΥΒΛΑ  
ΒΕΣΣΕΡ , ΕΠΕΙΔΗ Η  
ΑΝΕΡΤΚΑΝΤΚΗ ΣΤΑΤΡΕΤΗ  
ΒΕΣΣΕΡ CΟΜΡΑΝΥ ΗΤΑΝ  
ΣΗΝΑΝΤΚΟΣ ΠΡΟΜΗΘΕΥΤΗΣ  
ΜΗΧΑΝΗΜΑΤΩΝ ΚΑΤΑΣΚΕΥΗΣ  
ΣΚΥΡΟΔΕΝΗΑΤΟΣ . ΓΤΑ  
ΤΗΝ ΚΑΤΑΣΚΕΥΗ ΤΩΝ  
ΤΣΙΝΣΕΝΤΟΛΤΘΩΝ  
ΧΡΗΣΤΗΟΠΟΤΟΥΝΤΑΤ  
ΚΛΤΥΚΕΡ ΩΣ ΑΔΡΑΜΗ .  
ΤΟ ΤΟΥΒΛΟ ΕΪΝΑΤ ΕΝΗΣ

R r v o r  
H e s t a c s

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B o o r r  
A s t a

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O s c o  
v e m o

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Bäcöö  
Läcöö

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göösäo  
Nēuūū

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Tomēō  
Pēōōō

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Rivers and streams are often considered major features within a landscape; however, they actually only cover around 0.1% of the land on earth. They are made more obvious and significant to humans since many human cities and civilizations are built around the freshwater supplied by rivers and streams. Most of the major cities of the world are situated on the banks of rivers, as they are, or were, used as a source of water, for obtaining food, for transport, as borders, as a defensive measure, as a source of hydropower to drive machinery, for bathing, and as a means of disposing of

ԴԵՂԶ Ե ԸՇՄԸՇՄԵՇԻ  
ԵՕԾԻ ՆՕՄՕՂ, ՀԱՆ-ՆԸՇՄՕ  
ՇԼԱԾՂՕԵՕԾԻ, ՂՕՆՄՕ  
ՆԻՕՄՆԱ Ե ԸՇՄԸՇՄԵՇԻՕ  
ԴԵՂԻ ՂՕԴՆՄՕ. ԶՆՇՄՕՄԻՕ  
Ե ՀՏՂՕՆ ԴԵՂԵ Ե ԵԴԸՇՄՕ  
ԾԱ ՆԻՇՇՆՃԻԱՄ, Ա ԾԻՄՇՆ  
ԾԱ ՆԻՕՄՇԻՏՄ ՆՕՇՕՂԱՄԱ  
ՇՆ. ՀԱՎԱԼՕՄՕ ՀԱ ԾԱԾԻՀԱ  
ԴԵՂԱ ՄՕՄԸ ԾԱ Ե ՇՇԵԴՕ,  
ՆՇՇՕԴ ՆԱՆ ՇԼՆԵԱԻՇՄՕ  
ՀԱ ՆՕ-ՄԱՂՂԵՆ ԴԵՂԵ,  
Ա ՂԴԱՏՄ Ն - ԾԻՄՇԱ  
ԴԵՂԱ, ՇՇԵԴՕ, ՄՕԴՇ ՆԱՆ  
ՕՂՇԱԻ. ՇՆՇՇՇՇՇՇՇՇՇՇ  
Ն ԴԵՂԵ, ՇԱԵՆԴՇՇՇՇՇ  
ՇԼՏՆՕ Ե ՆՄՇՄՆԻՆ.  
ՄԴՆՄՇԴ ՇԱ ՄԱՂԱԵԱ  
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ՆՄՇՄՆԻՏՄԱ ՂԱՂԱՃԱԴՆ. Զ  
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[illegible]

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*(Handwritten signature)*

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
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| Nostra                  | OpenType Features                                                                   |                                                                                       |
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|                         | OFF                                                                                 | ON                                                                                    |
| Borders [ss01]          |    |    |
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**Lucas Descroix**

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Lucas Descroix likes to draw shapes and build systems. You can also find him experimenting alternative tools and organizing workshops with Bonjour Monde.