

# Grandmaster



The very condensed Grandmaster is inspired by 20th century Antique Press fonts and explores the border between text and abstraction. The extremely vertical structure, the regularity of its shapes and counter-shapes make it an almost-kinetic titling typeface, perfect for any incisive editorial layout. The name and height pay tribute to the era of the legendary Grandmaster Flash, a pioneer of hip-hop DJing, cutting, scratching and mixing.

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**Design**

Lucas Descroix

**Styles**

10

**Release date**

2018-22

**Glyph count**

ca. 660 glyphs

**Coverage**

Latin Extended

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Supported languages (216) → Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic, Asturian, Atayal, Aymara, Azerbaijani, Bashkir, Basque, Belarusian, Bemba, Bikol, Bislama, Bosnian, Breton, Bulgarian Romanization, Cape Verdean, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofan, Cornish, Corsican, Creek, Crimean Tatar, Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz, Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic, Greenlandic Old Orthography, Guadeloupean, Gwichin, Haitian Creole, Han, Hawaiian, Hiligaynon, Hopi, Hotcak, Hungarian, Icelandic, Ido, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istroromanian, Italian, Jamaican, Javanese, Jerriais, Kala Lagaw Ya, Kapampangan, Kaqchikel, Karakalpak, Karelian, Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish, Ladin, Latin, Latino Sine, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Maori, Marquesan, Meglenoromanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinhpatha, Nagamese Creole, Nahuatl, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Ossetian, Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Qeqchi, Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami Inari, Sami Lule, Sami Northern, Sami Southern, Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian, Seri, Seychellois, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio, Somali, Sorbian Lower, Sorbian Upper, Sotho Northern, Sotho Southern, Spanish, Sranan, Sundanese, Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen, Tuvaluan, Tzotzil, Ukrainian, Uzbek, Venetian, Vepsian, Volapuk, Voro, Wallisian, Walloon, Waraywaray, Warlpiri, Wayuu, Welsh, Wikmungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zazaki, Zulu, Zuni

Grandmaster Black

Grandmaster Bold

Grandmaster Regular

Grandmaster Light

Grandmaster Thin

*Grandmaster Black Italic*

*Grandmaster Bold Italic*

*Grandmaster Regular Italic*

*Grandmaster Light Italic*

*Grandmaster Thin Italic*

# Special Herbs & Spices Volume 1 — (2004) Characterized as "LAIDBACK"

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Take Me to Your Leader: King Geedorah  
👉 Period of limited output 👈

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"By RHYMESAVERS ENTERTAINMENT, in 2004"  
{ Arguably the most cinematic }

The industry → So badly deformed him\*  
[ Nuyorican Poets Café ] [97 or 98]

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1988–1997: KMD, Subroc's death, hiatus  
NO AFFILIATION WITH BRITISH CULTURE

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Plenty 'finished' even in rhyme-less form  
LATER (2003) Vaudeville Villain (LP)

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Between 2003 and 2005, Dumile released four solo albums and three collaborative albums. In addition to the critically acclaimed 'Mm..Food' under the MF Doom moniker, he released solo albums including one under the pseudonym King Geedorah and two as Viktor Vaughn. 'Madvillainy', recorded with producer Madlib under the name Madvillain, is often cited as Dumile's magnum opus and is

'Power In Numbers' peaked at #15  
MCs: Charles, Dante, Courtenay and Marc

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PLATFORM THAT ALLOWED THEM TO BE HEARD?  
"Quality Control Part II" / "In the Flesh"

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Considered the 9th best release of 1998\*  
World of Entertainment (W.O.E.)

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**( SHORT DOUBLE BASS SAMPLE )**

**The DVD consists of three (3) featurettes**

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**With an alternative version of "THIN LINE"  
SAME STRUCTURE → BUT MUCH LONGER**

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**Day at the Races, Live @ Brixton Academy  
But in the end, what IS golden?**

*In a 2002 interview with 'The Sydney Morning Herald', the group explained the origin of their name. Chali 2na revealed, "I played the song to my friend's mother and she made a joke: 'You guys think you sound like the Fantastic Five, but you sound more like the Jurassic Five.' And we started laughing but, well, the name stuck." This was followed by their second album 'Quality*

Apocalypse 91... The Enemy Strikes Black  
— Remaining the only members? —

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Theme song: Spike Lee's Do the Right Thing  
All certified (GOLD) or (PLATINUM)

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ORIGINAL DJ & TURNTABLIST FOUNDATION  
On June 19, 2020 → State of the Union

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What To Do When the Grid Goes Down?  
An estimated loss of \$100 million!

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[ Collective voices  Getting LOUDER ]  
Davy DMX, David Franklin Reeves Jr — Bass

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"There's a POISON Goin' On" (1999) SEVENTH  
Four [4] to five [5] weeks in February

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The group's debut album was released in 1987 to critical acclaim. In October 1987, music critic Simon Reynolds dubbed Public Enemy a superlative rock band. They released their second album, *It Takes a Nation of Millions to Hold Us Back*, in 1988, which performed better in the charts than their previous release, and included the hit single 'Don't Believe the Hype' in addition to 'Bring the Noise'.

COURTNEY EVERALD "JAMAL" DENAR JR. (King)  
Among the "Best Mixtapes of 2012"

Solo projects & Beast Coast SUPERGROUP®  
Escape from New York, in 2019

After the VIOLENCE, a moment of SILENCE  
"Like Me" / "Survival Tactics" / "Waves"

Feat. Maverick Sabre & Dyemond Lewis  
Perfect expression of balance in the world

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[ July 7 ] [ 2015 ] [ STEEZ Day Festival ]  
"DID U EVER THINK, LIVE FROM EAST FLATBUSH"

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1999  Released: June 12, 2012  
Took a leap of faith & brightened his light!

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*In the spring of 2011, while still a student at Edward R. Murrow High School in Brooklyn, New York, Capital STEEZ had a performance at a cafe in Clinton Hill, Brooklyn, with friends including Powers Pleasant, Joey Badass and Dirty Sanchez also in attendance to show him support. On their way home from the performance, he and Powers Pleasant came up with the idea of forming*

AND THE SINGLE'S B-SIDE — A Chorus Line  
[ Released ] ( October 4, 1988 )

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Back to the Future—Bronx Kings Are Back  
Reformed & Recorded a new album?

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TRAVELING @ THE SPEED OF THOUGHT  
For "The Saga Of Dandy, The Devil And Day"

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Their MOST sought-after 12-inch single  
Rearranged and edited to change context

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Give The Drummer Some / Beatdown  
In a STRAITJACKET, head 20% in a birdcage

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- Breaking up [ TEMPORARILY ] in 1990 -  
Unorthodox sampling & Bizarre imagery

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Tim Dog became an unofficial member in 1989. In 1990, DJ Jaycee was added as a road manager and backup DJ. Big.D was put down with the crew by Kool Keith in 1989. A former member, Rooney Roon, was fired following an assault arrest. Beat-boxer Rahzel was also involved with the group early in its career. The group's work was associated with unorthodox sampling, polysyllabic rhymes, and

UNLEARNING VOL. 1 (FORMAT: CD, LP, DIGITAL)

See also: 4th album - "20/20" - 2006

Too many references to weather? Or not.

→ Away from violence and misogyny

The Yellow, Red, Purple & Green Tapes  
"Intro", from "DIRECTORS OF PHOTOGRAPHY"

To Make a Long Story Longer [ 4:12 ]  
GUEST-LIST INCLUDES GURU & BLACK THOUGHT

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"Phil Da Agony" (featuring Phil Da Agony)  
Shape of Things to Come / Work the Angles

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[ B-Side ] [ "TARGET PRACTICE" ] ( 2001 )  
Ode to: DJ Premier in Deep Concentration

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*Dilated Peoples began when DJ Babu (from the DJ crew Beat Junkies), Evidence, and Rakaa joined together in 1992 and released "Third Degree" (1997) on ABB Records, developing their material in the underground hip hop community. They had previously recorded an album titled Imagery, Battle Hymns & Political Poetry (1995) that was never released, although many fans still have it on*

(2003) A Much Better Tomorrow (STUDIO)  
Nathaniel Merriweather & Chest Rockwell

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→ Set in a dystopian year 3030 ←  
I love you but I must drive off this cliff\*

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"Bear Witness III — (Once Again)"  
TONY HAWK'S UNDERGROUND 2: Official score

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Mech SOLDIER + Computer PRODIGY (all in 1)  
Afrofuturist works by Sun Ra & Clinton

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[28] The Sopranos - STAGE 5 REMIX (2007)  
Serious social commentary, humor & Sci-fi

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Captain Aptos & Deltaron Osiris & Skiznod  
FACE-OFF AGAINST MEGALITHIC CORPORATIONS

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Nakamura started his career as a DJ when he was a teenager. In 1999, he and Prince Paul formed the collaborative project Handsome Boy Modeling School, assuming the alter egos Nathaniel Merriweather and Chest Rockwell, respectively. In that year, he joined with Del the Funky Homosapien and Kid Koala to form Deltaron 3030. In 2000, he released 'A Much Better Tomorrow'. He

NEW YORK CITY'S QUEENSBRIDGE HOUSES  
'The Infamous' (with "Shook Ones Part II")

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East Coast (NYC) vs West Coast (LA)  
'2Pac dissing us. We about to sell records.'

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Survival of the Fittest, May 29, 1995  
ALSO DESCRIBED AS "GLOOMY" AND "STREET"

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Mosaic of stealthy beats & dark poetry!  
Contributor to the East Coast Renaissance

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Crystal Johnson — Vocals (remix only)  
Produced @ UNIQUE RECORDING STUDIOS, NY

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PIANOS + STRING SECTIONS + FILM SCORES\*  
The Start of Your Ending (41st Side)

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Havoc and Prodigy met while both were students at the High School of Art and Design in Manhattan. In 1991, they originally went by the name "Poetical Prophets" and began making a demo tape. They would find the addresses of record label headquarters on the back of albums, bring a cassette player, and ask passing artists to listen to their music. The only one who stopped was

General "MAD" Anthony Wayne (1745-96)  
« Just about out of tapes anyway. »

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Rap Album One (2013) Rap Album Two (2017)  
91. From the Vaults Pt. 4

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— 48-track INSTRUMENTAL album N<sup>o</sup>1 —  
FIRST, I don't care. SECOND, this is false!

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Free digital download + Tapes, July 30, 2013  
"How to Be a Gemini" & other tips

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Score of 74 on 100, based on just 8 reviews  
(EP) The Death of Andrew (+ 2012)

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[ VERBOSE ] [ CEREBRAL ] [ FREE-ASSOCIATIVE ]  
Because. These Words Are Everything

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He has released a series of mixtapes, 'Cassette' in 2012 followed by 'Cassette 2' and 'Cassette 3: The Marion Morrison Mixtape' in 2013. The artwork for each mixtape mimicked the trade dress of recognizable products: a pack of Marlboro cigarettes, a can of Coca-Cola, and a first generation iPod. Philip Morris sent a cease and desist letter to Stones Throw, alleging that the

ONE OF THE GREATEST ACTS EVER PRODUCED\*  
#3 — Posthumous contributions

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Instinctive Travels & The Paths of Rhythm  
[Kamaal, Malik, Ali and Jarobi]

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"Visionary & pleasingly weird production"  
1996 ↔ Beats, Rhymes and Life

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We got it from here, thanks 4 your service  
100% exploring the theme of LOVE

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"ONLY 18—19 WHEN WE FIRST GOT STARTED..."  
I Left My Wallet in El Segundo (4:05)

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The GROUP is SEEN walking & dancing!  
Break The Mould + Question the authority

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Their debut album, *People's Instinctive Travels and the Paths of Rhythm*, released on April 10, 1990, was marked by a playful lyrical approach and light-hearted content such as safe sex, vegetarianism and youthful experiences. The music was an eclectic mix of jazz, funk, soul and rock samples. The album only gained momentum after the release of the singles "Bonita Applebum"



OFF

ON

Alternate a [ss01]

Dilated Individuals

Dilated Individuals

Alternate g [ss02]

Sugarhill Congregation

Sugarhill Congregation

Thin punctuation [ss03]

"QTip" (#Producer)

"Q-Tip" (#Producer)

Alternate @ [ss04]

mailto:viktor@vuughn.com

mailto: viktor@vuughn.com

Small capitals [c2sc]

FLATBUSH AND THE REVENANTS

FLATBUSH AND THE REVENANTS

Tabular figures [tnum]

It is now the year 1995

It is now the year 1995

Oldstyle figures [onum]

Cut from 3:26 and reverse

Cut from 3:26 and reverse

Numerators [numr]

Messyging<sup>123</sup>Messyging<sup>123</sup>

Denominators [dnom]

Don't Push Me<sub>456</sub>Don't Push Me<sub>456</sub>

Fractions [frac]

I'd give it a solid 20/20

I'd give it a solid <sup>20</sup>/<sub>20</sub>

# Grandmaster

## **Plain Form**

[www.plain-form.com](http://www.plain-form.com)

Plain Form is an independent typographic practice, focusing on expressive letterforms, meant to be seen as much as to be read.

## **Lucas Descroix**

[www.lucasdescroix.fr](http://www.lucasdescroix.fr)

Lucas Descroix likes to draw shapes and build systems. You can also find him experimenting alternative tools and organizing workshops with Bonjour Monde.