

Guyot Headline



ABOUT THIS TYPEFACE

¶ Guyot is type family inspired by the work of the punchcutter François Guyot, who lived and worked in Antwerp during the sixteenth century.

¶ Guyot’s roman types were rather popular in the Low Countries from around 1546 until 1570, when better-designed fonts by Tavernier, Granjon, and Van den Keere became available. However, Guyot’s types continued to be used for a much longer period in other countries. His italics remained popular for two centuries.

¶ Ramiro Espinoza got acquainted with the work of Guyot in 2016, while attending the Expert Class in Type Design at Antwerp’s Plantin Institute of Typography. Researching French and Flemish punchcutters with the prospect of creating a revival, Espinoza soon realized that the work of the most important masters of the period had already been digitized. However, he found the work of lesser-known punchcutters like Guyot, though perhaps not of the same superior quality as the others, equally compelling. So far, very few attempts had been made to revive Guyot’s types, and most of these digitizations did not come close to the charm of their model. And so a digital Guyot seemed in order.

¶ The sources analyzed during the sketching and design process were digital copies of the Folger Specimen kept in the Folger Library in Washington, photographs of several books printed in the Netherlands with Guyot’s types, and macro images of the lowercase matrices of the Gros Canon kept in the Plantin-Moretus Museum. Although the two biggest roman sizes were cut quite irregularly, they had some attractive features; the matching italics were positively charming.

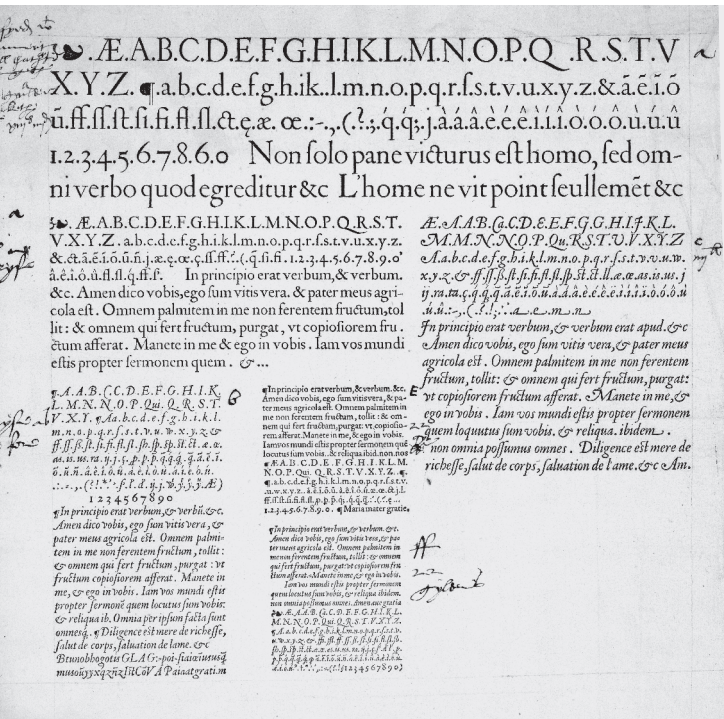
¶ Espinoza decided early on that his Guyot was not going to be a facsimile typeface, but rather a modern interpretation aimed at the editorial market. The long ascenders and descenders from the original types were quickly discarded, as they made the type look dated and unfit for modern publications. Espinoza selected the most interesting elements from the Gros Canon and Ascendonica sizes and assembled them into a consistent family with contemporary detailing. In the making of this family, Espinoza drew on his past experience as an in-house newspaper designer. This background played a significant role in the decision to give the letters a sturdy appearance and sharp angles.

¶ During his year at the Plantin Institute for Typography, Espinoza researched several more punchcutters from the seventeenth century, like Nicholas Briot, Christoffel van Dijck, and Nicholas Kis. Details common to the types of that period — an increased contrast and an enlarged terminal in the a — were applied to Guyot to give its look a more familiar and universal appeal.

¶ The Guyot family was divided into the two Text and Headline subfamilies to take full advantage of those optical range possibilities. In late 2018, Guyot Press, a new subfamily with a larger x-height and an expanded characters set, was also added to meet the needs of modern newspaper settings.

ABOUT THE DESIGNER

¶ Ramiro Espinoza (1969) studied graphic design at the Universidad Nacional del Litoral in Santa Fe, Argentina. After graduation he taught Typography at the Universidad de Buenos Aires. He specialized in type design at the KABK in The Hague and the Plantin Institute of Typography in Antwerp. In 2007 he founded the digital foundry Retype to market his typefaces. Since then he has been a contributor to several design magazines and researched vernacular Dutch lettering. In 2015 he published the book “The Curly Letter of Amsterdam.”



Top: Folger Specimen [c. 1565] preserved at the Folger Shakespeare Library, Whashington, US.
Bottom: Detail of Guyot’s Ascendonica roman



Groote Paragon by Nicholas Kis

FAMILY

Guyot Headline Light
Guyot Headline Light Italic
Guyot Headline Regular
Guyot Headline Italic
Guyot Headline SemiBold
Guyot Headline SemiBold Italic
Guyot Headline Bold
Guyot Headline Bold Italic
Guyot Headline ExtraBold
Guyot Headline ExtraBold Italic
Guyot Headline Black
Guyot Headline Black Italic

SUPPORTED LANGUAGES

Afar, Afrikaans, Albanian, Azerbaijani, Basque, Belarusian, Bislama, Bosnian, Breton, Catalan, Chamorro, Chichewa, Comorian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino | Tagalog, Finnish, Flemish, French, Gaelic, Gagauz, German, Gikuyu, Gilbertese | Kiribati, Greenlandic, Haitian-Creole, Hawaiian, Hungarian, Icelandic, Igbo | Igbo, Indonesian, Irish, Italian, Javanese, Kashubian, Kinyarwanda, Kirundi, Latin, Latvian, Lithuanian, Luba | Ciluba | Kasai, Luxembourgish, Malagasy, Malay, Maltese, Maori, Marquesan, Marshallese, Moldovan | Moldovan | Romanian, Montenegrin, Nauruan, Ndebele, Norwegian, Oromo, Palauan | Belauan, Polish, Portuguese, Quechua, Romanian, Romansh, Sami, Samoan, Sango, Serbia, Sesotho, Setswana | Sitswana | Tswana, Seychellois-Creole, SiSwati | Swati | Swazi, Silesian, Slovak, Slovenian, Somali, Sorbian, Sotho, Spanish, Swahili, Swedish, Tahitian, Tetum, Tok-Pisin, Tongan, Tsonga, Tswana, Tuareg | Berber, Turkish, Turkmen, Tuvaluan, Uzbek | Usbek, Wallisian, Walloon, Welsh.

BASIC ROMAN
CHARACTER SET

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BASIC ITALIC
CHARACTER SET

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OPENTYPE FEATURES

Superior & Inferior figures

H⁰123456789H₀123456789H₀123456789

Fractions

1/4 → ¼ 1/2 → ½

Ordinals

2^a → 2^a 3^o → 3^o

Lining & Old style figures

0123456789 | 0123456789

Tabular figures

0123456789 | 0123456789

Case forms

(—¿QUÉ?) «BETA»

Small caps

NATO → NATO 0123 → 0123

Ligatures

fi fl fb ffi ffl ffb

Discretional Ligatures

ſt ct as is us es

Ending forms > SSo3 and SSo4 in InDesign

a d e i m n t u

Contextual alternates

(Q) → (Q) Qp → Qp

Stylistic alternates > SSo1 in InDesign

Joking → Joking

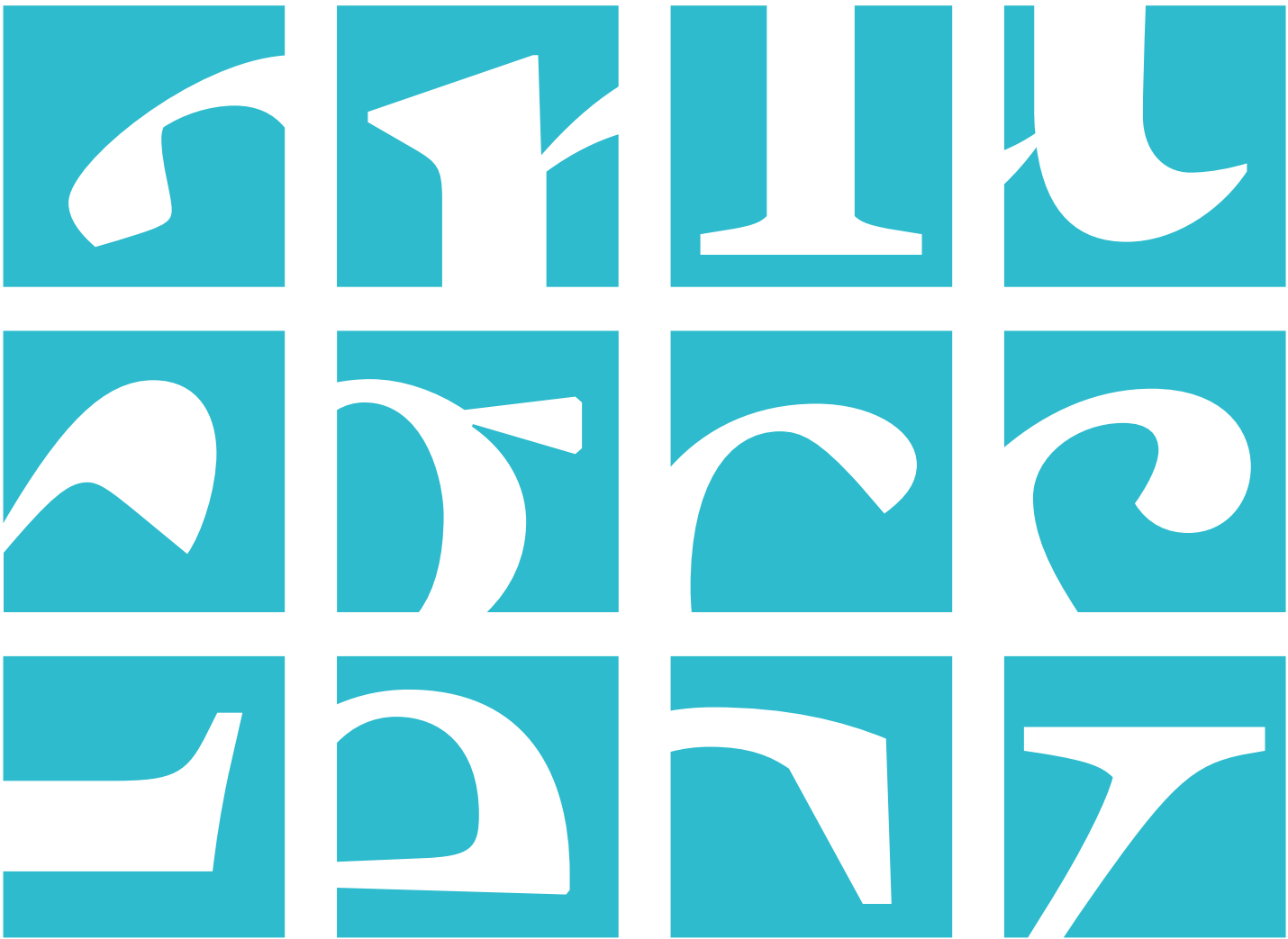
Ornaments



¶ Guyot Headline has been produced taking full advantage of the capabilities available through the OpenType format. This format is multi-platform and can store more glyphs than previous ones. It also includes the possibility of using advanced typographic features such as alternative letter designs, small caps, fractions, case forms, superscript, subscript figures and many other useful options.

¶ To take advantage of these features it is essential to use software with proper OpenType support, like Adobe InDesign and Adobe Illustrator.

DESIGN FEATURES: ROMAN



DESIGN FEATURES: ITALIC



LIGHT 42 PTS

Researchers who studied the bones of *Homo floresiensis*, a species of tiny human discovered on the Indonesian island of Flores in 2003, say their findings should end a popular theory that it evolved

LIGHT 38 PTS

The study, led by the Australian National University researcher Dr Debbie Argue from the school of archaeology and anthropology, found there was no evidence the diminutive 1.1-metre-tall *Homo floresiensis* evolved from the

LIGHT 24 PTS

It was one of several theories about the origins of the “hobbit” species. Since it was discovered, researchers have tried to determine whether *Homo floresiensis* was a species distinct from humans. Argue was overseas and unavailable to comment but a member of her research team, prof Colin Groves, said the theory of a link with the Asian *Homo erectus*, the first of our rela-

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LIGHT & LIGHT ITALIC

España

political choices

Amsterdam

Company

beautiful, progressive

Florence

REGULAR 42 PTS

For decades, the hunt for a royal tomb at the ancient Mexican city of Teotihuacán has gripped archaeologists trying to unravel the secrets of the kingdom's extraordinary political power.

REGULAR 38 PTS

Tiny troughs containing mercury were discovered along the 103-metre (338ft) corridor under the Pyramid of the Feathered Serpent, the third biggest temple of the ruined city 35 miles (56km) north of Mexico's present-day capital.

REGULAR 24 PTS

“At the beginning of this investigation we thought the tunnel was a metaphoric representation of the underworld, the place of creation and transmission of power, and that we would find a tomb of Teotihuacán's leaders in this very scared place,” lead archaeologist Sergio Gómez told the Guardian. Construction at Teotihuacán began

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Master
three riddles
How does it work?
designer
Plastic-munching
amateur beekeeper
Breaking

SEMIBOLD 42 PTS

Technologies built on artificial intelligence are revolutionising human life. As these machines become increasingly integrated in our lives, the decisions they face will go beyond the mere-

SEMIBOLD 38 PTS

When faced with an unavoidable accident, should a self-driving car protect its passengers or seek to minimise overall lives lost? Should a drone strike a group of terrorists planning an attack, even if civilian

SEMIBOLD 24 PTS

There are good arguments for why some ethical decisions ought to be left to computers—unlike human beings, machines are not led astray by cognitive biases, do not experience fatigue, and do not feel hatred toward an enemy. An ethical AI could, in principle, be programmed to reflect the values and rules of an ideal moral agent.

SEMIBOLD ITALIC 42 PTS

Yet the notion that a machine might be given free reign over moral decision-making seems distressing to many—so much so that, for some, their use poses a fundamental threat to human

SEMIBOLD ITALIC 38 PTS

Why are we so reluctant to trust machines when it comes to making moral decisions? Psychology research provides a clue: we seem to have a fundamental mistrust of individuals who make moral decisions by calculating costs and bene-

SEMIBOLD ITALIC 24 PTS

These findings sit uncomfortably with a long tradition in philosophy that says calculating consequences is exactly the way which moral decisions should be made. This school of thought (fittingly referred to as consequentialism) states that a decision is the morally correct one if and only if it brings about better consequences. However, most non-

SEMIBOLD & SEMIBOLD ITALIC

Sealed

NATIONAL THEMES

Universities

New ketamine-related drug

Mankind

Venezuela

Supermarkets misleading shoppers

Briefing

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BOLD & BOLD ITALIC

Robot

Artificial intelligence

Switzerland

Exercise 'keeps the mind sharp'

Tropical

anaphylactic

IMMUNOTHERAPY PROGRAMME

Masochism

EXTRABOLD 42 PTS

A retired professional wrestler boards a crowded train in Chicago when a young man stands up to offer his seat. The wrestler is not injured and is only 36 years old. All week,

EXTRABOLD 38 PTS

Early one morning, she arrives at the lodge to discover that someone forgot to wind the clock, and it has stopped running. The eponymous clocktower is the only way to tell time on the top of the mountain

EXTRABOLD 24 PTS

One day, Harold cleans out a large glass pickle jar, places it on his desk and drops in a few coins. He decides that each day, he will dump his loose change into the jar and that once the jar is full, he will treat himself to a fancy steak dinner. Three months later, a blind man named Richard visits Harold's office for the first time. Harold

EXTRABOLD 42 PTS

What's less familiar is scientists demonstrating, thousands of them around the world, with placards declaring "Science improves decisions" and other inflammatory assertions, such

EXTRABOLD 38 PTS

Scientists can't but be the villains of the Brexit narrative. They are highly educated in the ultimate transferrable skills. They are the quintessential citizens of the world, people who keep their passports in their back pock-

EXTRABOLD 24 PTS

More challenging than their lifestyles, however, is their insistence on the sanctity of evidence and the importance of making decisions based on established fact. Expert deniers trade on the natural resistance to uncomfortable truth by asserting that the truth is a negotiable quality. Donald Trump thinks windfarms are bad for

EXTRABOLD & EXTRABOLD ITALIC

Mounting

The future of Stonehenge

Sectarismo

Goldmine in Indonesia

Nigeria

LATEST COSMETIC SECRET

achieved

conservative media

government shutdown

BLACK 42 PTS

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Australia
Being gay in North Korea
Firefighters
First malaria vaccine
Messi
Latest cosmetic secret
achieved
conservative media
government shutdown

Guyot

 TEXT

Retype

www.re-type.com | info@re-type.com

FAMILY

Guyot Text Regular
Guyot Text Italic
Guyot Text SemiBold
Guyot Text SemiBold
Guyot Text Bold
Guyot Text Bold Italic
Guyot Text Extra Bold
Guyot Text Extra Bold Italic

SUPPORTED LANGUAGES

Afar, Afrikaans, Albanian, Azerbaijani, Basque, Belarusian, Bislama, Bosnian, Breton, Catalan, Chamorro, Chichewa, Comorian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino | Tagalog, Finnish, Flemish, French, Gaelic, Gagauz, German, Gikuyu, Gilbertese | Kiribati, Greenlandic, Haitian-Creole, Hawaiian, Hungarian, Icelandic, Igo | Igbo, Indonesian, Irish, Italian, Javanese, Kashubian, Kinyarwanda, Kirundi, Latin, Latvian, Lithuanian, Luba | Ciluba | Kasai, Luxembourgish, Malagasy, Malay, Maltese, Maori, Marquesan, Marshallese, Moldovan | Moldovan | Romanian, Montenegrin, Nauruan, Ndebele, Norwegian, Oromo, Palauan | Belauan, Polish, Portuguese, Quechua, Romanian, Romansh, Sami, Samoan, Sango, Serbia, Sesotho, Setswana | Sitswana | Tswana, Seychellois-Creole, SiSwati | Swati | Swazi, Silesian, Slovak, Slovenian, Somali, Sorbian, Sotho, Spanish, Swahili, Swedish, Tahitian, Tetum, Tok-Pisin, Tongan, Tsonga, Tswana, Tuareg | Berber, Turkish, Turkmen, Tuvaluan, Uzbek | Usbek, Wallisian, Walloon, Welsh.

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Retype

OPENTYPE FEATURES

Superior & Inferior figures

H⁰ 1² 3⁴ 5⁶ 7⁸ 9⁹ H₀ 1₁ 2₂ 3₃ 4₄ 5₅ 6₆ 7₇ 8₈ 9₉ H₀ 1₁ 2₂ 3₃ 4₄ 5₅ 6₆ 7₇ 8₈ 9₉

Fractions

1/4 → ¼ 1/2 → ½

Ordinals

2^a → 2^a 3^o → 3^o

Lining & Old style figures

0 1 2 3 4 5 6 7 8 9 | 0 1 2 3 4 5 6 7 8 9

Tabular figures

0 1 2 3 4 5 6 7 8 9 | 0 1 2 3 4 5 6 7 8 9

Case forms

(—¿QUÉ?) «BETA»

Small caps

NATO → NATO 0123 → 0123

Ligatures

fi fl ff fh ffi ffl ffh

Discretionary Ligatures

ſt ct as is us es

Ending forms > SSoz and SSo3 in InDesign

a d e h n m

Contextual alternates

(Q) → (Q) Qp → Qp

Stylistic alternates > SSo1 in InDesign

Joking → Joking

Ornaments



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REGULAR 24 PTS

WHOEVER HAS MADE a voyage up the Hudson must remember the Kaatskill mountains. They are a dismembered branch of the great Appalachian family, and are seen away to the west of the river, swelling up to a noble height, and lording it over the surrounding country. Every change of season, every change of weather, indeed, every hour of the day, produces some change in the magical hues and shapes of these mountains, and they are regarded by all the good wives, far and near, as perfect barometers. When the weather is fair and

REGULAR 14 PTS

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REGULAR 10 PTS

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ITALIC 24 PTS

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ITALIC 14 PTS

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Miracle
Prosecutor
Reason
self-compassion
psychologists
Therapy

SEMIBOLD 24 PTS

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SEMIBOLD 14 PTS

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SEMIBOLD 10 PTS

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SEMIBOLD ITALIC 24 PTS

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Births
community
Exploration
Spring statement policies
Maverick
“mathematics anxiety”
School

BOLD 24 PTS

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BOLD & BOLD ITALIC

Trophy
worsening
response

Ripples from Catalonia

Mocked

***👉* Celebrities screaming**

Malibu

EXTRA BOLD 42 PTS

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EXTRA BOLD 38 PTS

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EXTRA BOLD & ITALIC

Antikythera
Bronze
sediment
❧ *chemistry*
Research
Why do we feel so guilty?
looking

Guyot PRESS



FAMILY

Guyot Press Regular 1
Guyot Press Italic 1
Guyot Press Bold 1
Guyot Press Bold Italic 1
Guyot Press ExtraBold 1
Guyot Press ExtraBold Italic 1

Guyot Press Regular 2
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Guyot Press ExtraBold Italic 2

Guyot Press Regular 3
Guyot Press Italic 3
Guyot Press Bold 3
Guyot Press Bold Italic 3
Guyot Press ExtraBold 3
Guyot Press ExtraBold Italic 3

SUPPORTED LANGUAGES

Afar, Afrikaans, Albanian, Azerbaijani, Basque, Belarusian, Bislama, Bosnian, Breton, Catalan, Chamorro, Chichewa, Comorian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino | Tagalog, Finnish, Flemish, French, Gaelic, Gagauz, German, Gikuyu, Gilbertese | Kiribati, Greenlandic, Haitian-Creole, Hawaiian, Hungarian, Icelandic, Igo | Igbo, Indonesian, Irish, Italian, Javanese, Kashubian, Kinyarwanda, Kirundi, Latin, Latvian, Lithuanian, Luba | Ciluba | Kasai, Luxembourgish, Malagasy, Malay, Maltese, Maori, Marquesan, Marshallese, Moldovan | Moldovan | Romanian, Montenegrin, Nauruan, Ndebele, Norwegian, Oromo, Palauan | Belauan, Polish, Portuguese, Quechua, Romanian, Romansh, Sami, Samoan, Sango, Serbia, Sesotho, Setswana | Sitswana | Tswana, Seychellois-Creole, SiSwati | Swati | Swazi, Silesian, Slovak, Slovenian, Somali, Sorbian, Sotho, Spanish, Swahili, Swedish, Tahitian, Tetum, Tok-Pisin, Tongan, Tsonga, Tswana, Tuareg | Berber, Turkish, Turkmen, Tuvaluan, Uzbek | Usbek, Wallisian, Walloon, Welsh.

BASIC ROMAN
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OPENTYPE FEATURES

Superior & Inferior figures

H⁰ 1² 3⁴ 5⁶ 7⁸ 9⁹ H₀ 1₁ 2₂ 3₃ 4₄ 5₅ 6₆ 7₇ 8₈ 9₉ H₀ 1₁ 2₂ 3₃ 4₄ 5₅ 6₆ 7₇ 8₈ 9₉

Fractions

1/4 → ¼ 1/2 → ½

Ordinals

2^a → 2^a 3^o → 3^o

Lining & Old style figures

0 1 2 3 4 5 6 7 8 9 | 0 1 2 3 4 5 6 7 8 9

Tabular figures

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Case forms

(—¿QUÉ?) «BETA»

Small caps

NATO → NATO 0123 → 0123

Ligatures

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Discretionary Ligatures

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Ending forms > SSoz and SSo3 in InDesign

a d e h n m

Contextual alternates

(Q) → (Q) Qp → Qp

Stylistic alternates > SSo1 in InDesign

Joking → Foking

Ornaments

🌿 🌿 🌿 🌿 🌿

¶ Guyot has been produced taking full advantage of the capabilities available through the OpenType format. This format is multi-platform and can store more glyphs than previous ones. It also includes the possibility of using advanced typographic features such as alternative letter designs, small caps, fractions, case forms, superscript, subscript figures and many other useful options.

¶ To take advantage of these features it is essential to use software with proper OpenType support, like Adobe InDesign and Adobe Illustrator.

X-HEIGHTS: PRESS & TEXT

Guyot Press Regular

Guyot Text Regular

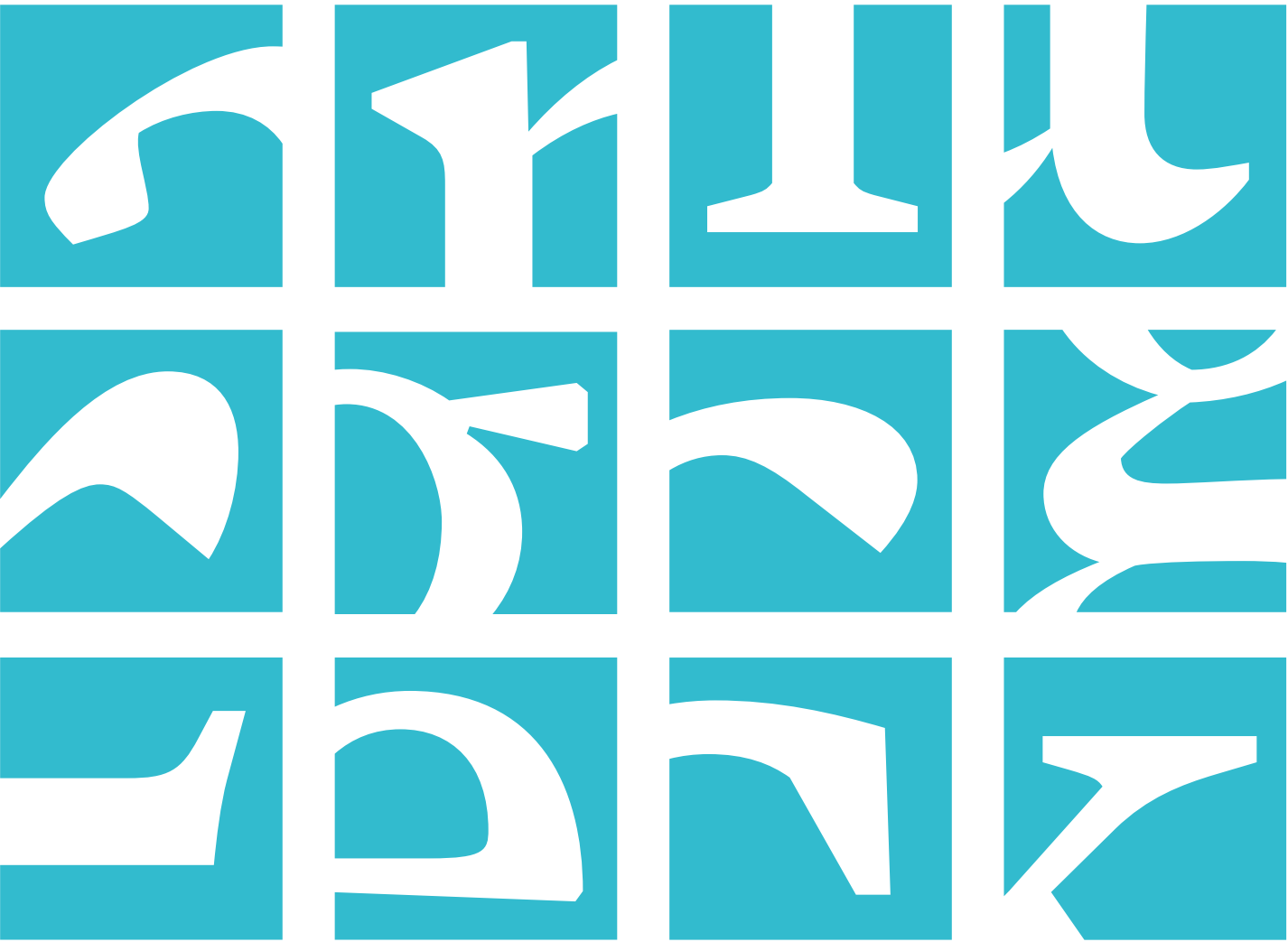
Hdp Hdp

Guyot Press ExtraBold

Guyot Text ExtraBold

Hdp Hdp

DESIGN FEATURES: ROMAN



REGULAR 1
ITALIC 1

10 PTS
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BOLD 1
BOLD ITALIC 1

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EXTRABOLD ITALIC 1

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REGULAR 1 | 16 PTS

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ITALIC 1 | 16 PTS

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REGULAR 1
ITALIC 1

Miracle
Prosecutor
Reason
self-compassion
psychologists
Therapy

REGULAR 2
ITALIC 2

10 PTS
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BOLD 2
BOLD ITALIC 2

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EXTRABOLD 2
EXTRABOLD ITALIC 2

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REGULAR 2 | 16 PTS

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ITALIC 2 | 16 PTS

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REGULAR 2
ITALIC 2
EXTRABOLD 2
EXTRABOLD ITALIC 2

Trophy
worsening
response

Ripples from Catalonia

Mocked

☞ Celebrities screaming

Malibu

REGULAR 3
ITALIC 3

10 PTS
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BOLD 3
BOLD ITALIC 3

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EXTRABOLD 3
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REGULAR 3 | 16 PTS

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REGULAR 3
ITALIC 3
EXTRABOLD 3
EXTRABOLD ITALIC 3

ANTIKEYTHERA

Bronze

sediment

chemistry

Research

Why do we feel so guilty?

looking