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Please read these terms and conditions, because purchasing or using Daria's fonts means you accept them.

Thank you!

LICENSE

Font licensing can be confusing. This universal license aims to make it as simple as possible: you can use the fonts for almost everything. The only metric you need to think about is the size of the company or studio that is handling the font files. No counting page views, impressions, followers, CPUs, etc.

Example 1. A designer works on a book for a client and only delivers the final product: the designer needs a license that covers the size of their studio.

Example 2. A designer develops a website for a client: the designer needs a license that covers the size of their studio and the client needs a license that covers the size of their company.

Example 3. A designer designs something for a client and transfers the font files to the client: the designer needs a license that covers the size of their studio and the client needs a license that covers the size of their company.

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TRIAL FONTS

You can only use free trial fonts to decide whether to buy a license or to pitch design directions to your clients.

NON-COMMERCIAL LICENSE

This more affordable license is for one person to use for personal use, like portfolios, self-initiated projects, etc.

STUDENTS

If you're a student, you can use free trial fonts for your student projects and for your portfolio. If you want to use them for commercial projects, you'll need to buy a license.

SUPPORTING UNDERREPRESENTED FIELDS OF DESIGN

If you are designing a gravestone or anything related to death (mourning cards, funeral invitations, an identity for a death museum or funeral house, publications about death, etc.) you don't have to pay for a license. The only compensation Daria expects is a picture of the complete design. If you really want to give someone money, please donate to a cemetery of your choosing.

DESKTOP/PRINT RIGHTS

You can install the fonts on all of your devices and use them to make printed and digital documents, objects, merchandise, signage, videos, and similar things. You can use Illustrator and other design software to convert text to outlines and modify the letters for creating logos.

WEB RIGHTS

You can use the fonts on your website with @font-face. There is no limit on the amount of web traffic. You are only allowed to use the WOFF or WOFF2 files that were sent to you, not the OTF files.

APP RIGHTS

You can embed the fonts into your app, which can be a game, desktop app, mobile app, web app, etc. Regional variants and versions for different platforms (like iOS and Android) are included. You can't embed the fonts into operating systems, electronic devices, or software that allows end users to create visual materials with them.

RESTRICTIONS

You cannot assign this agreement or any of your rights under it to any third party. You are not allowed to distribute the fonts, to modify, convert, reverse engineer, or decompile them, to create derivative works or new fonts based on them, to embed the fonts in a way that end users can access them, to store the fonts on public servers, or to put them in public repositories. If you want to do something that is not covered by these terms and conditions or if you have any questions or just need someone to talk to, please contact Daria.

WARRANTIES, REPRESENTATIONS & INDEMNIFICATION

The fonts are provided on an "as-is" basis,

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LEGALESE DARIA'S LAWYER TOLD HER TO INCLUDE

This contract contains the entire agreement between the parties and overrides any prior agreements or discussions. It can only be modified or amended by a written document signed by both parties. It cannot be modified or amended by the terms of a purchase order. If something

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Thank you for reading this document ♥